**Checklist for Level One Movement Accompaniment Assignment**

**\_\_\_\_ Do I have clear and artistic modeling? (Does the group follow?)**

**\_\_\_\_ Do I use different sounds with contrasts?**

**\_\_\_\_Do I have clear transitions?**

**\_\_\_\_Do I have clear upbeats/anacrusis?**

**\_\_\_\_Does my accompaniment have repeated patterns?**

**\_\_\_\_Do I move with my sounds?**

**\_\_\_\_Does my accompaniment have metered and unmetered sounds?**