**Creative Approaches to Movement in the Orff Classroom**

**Community Music and Movement for Early Childhood**

**Early Childhood Performing Arts Conference**

**August 19-20, 2017**

**Hosted by Victorian Orff Schulwerk Association, VOCA**

**Presenter: Victoria Redfearn Cave**

**\*\*See website for electronic notes and song recordings\*\***

[**www.orffteacher.com**](http://www.orffteacher.com)

**Saturday Workshop**

**March 22, 2014**

**Central Carolina Chapter**

**Victoria Redfearn Cave**

[**www.orffteacher.org**](http://www.orffteacher.org)

“If there is a remedy, I feel it must lie in how we prepare our young for life. At present we leave the emotional

education of our children to chance, with ever more disastrous results. One solution is a new vision of what schools can do to educate the whole students, bringing together mind and heart in the classroom. Our journey ends with visits to innovative classes that aim to give children a grounding in the basics of emotional intelligence. I can foresee a day when education will routinely include inculcating essential human competencies such as self-awareness, self-control, and empathy, and the arts of listening, resolving conflict, and cooperation.”

Daniel Goleman, *Emotional Intelligence*

**John Kanakafrom *The Cat Came Back*, by Mary Goetze**

Warm-up: Simple singing game. Use as a mixer.

Younger child variation: Work with one partner only to connect hands.

Older child adjustment: Move and select new partner each time. Invent different hand

patterns with a partner. Connect with other things besides a double hand-clap on the final

beat. Select a partner and choose directions to go on the final phrase—high/high/low or

low/low/high.

“I heard, I heard, the old man say,

John Kanaka naka tulayay.

Today, today is a holiday,

John Kanaka naka tulayay.

Tulayay, tulayay,

John Kanaka naka tulayay.”

**Oh What A Day, canon shared by Danai Gagne**

Movement canon:

Great all-school song for the beginning of school.

Travel for part one (general space)

Clap like the sun for “big lights shine” patchen on “shines on the city”

Emphasize the words: “wonderful,” “peculiar,” “miraculous”

\*\*A movement canon should have complementary parts.

Younger child variation: No movement canon. Unison singing in place and

space. Clap like the sun for “big lights shine” patchen on “shines on the city.”

Try singing it with only motions using inner hearing for song.

Older child adjustment: Canon, full movement with canon. For those children new to

movement, change the first phrase to walking in place and space.

“Oh what a day, oh what a day, oh what a wonderful day.

Everything is happening in a most peculiar way!

Big lights shine, and bright sun, shines on the city,

Shining on a miraculous day!”

**Bossa Nova Warm-up**

Great warm-up CD: *It Moves Me* compiled by Danai Gagne

**Listen to the Beat, Beat…..**

Movement Warm-up: Shared with me by Danai Gagne.

“Listen to the beat, beat,

Feel it in your feet, feet,

Shake it high, shake it low,

Stop in your tracks and say hello,

Hello……hello…..hello…..hello………”

\*\*Use movement accompaniment on hand drum to propel the momentum of the mixer.

**Zudio: A Play Party Game**

Play Party Game with Parents: This is especially effective if parents

help younger children with directions, formations and the order. It allows space

for children and parents to make up ways to walk down the alley.

“Here we go Zudio, Zudio, Zudio,

Here we go Zudio, all night long.

Step back Sally, Sally, Sally,

Step back Sally all night long.

Walking down the boardwalk, boardwalk, boardwalk,

Walking down the boardwalk all night long.

Here comes another one just like the other one,

Here comes another one all night long.

To the front, to the back to the side, side, side.

To the front, to the back to the side, side, side.

Step to the middle and let’s go again!”

**Betty Martin** **from *The Magic Circle* by Isabel McNeill Carley**

Movement warm-up: Helpful for practicing locomotor movements and

different ways to travel. Student question component.

**Movement Canons**

Sing and Join Our Hands Around by Wolfgang Hartmann from *Canons for Hope and Peace* compiled by Liz Keefe

Round the Oak Tree by James Harding from *Canons for Hope and Peace* compiled by Liz Keefe (better if performed around a live tree!)

**Final Dance**

Kings and Queensfrom *Sashay the Donut*, collection from New England Dancing Masters