



Name: \_\_\_\_\_

### **Labeling Movement Words**

List your words that caught your attention from your movement brainstorming. Label these words as either:

LOCOMOTOR—This is a movement that travels.

NONLOCOMOTOR—This is a movement that does not travel, it can also be called a gesture.

STILLNESS—This is the equivalent of a “rest” in music. It can also be a pose.

ROTATION—This is any kind of motion that rotates either around a space, around an axis, or around another person.

ELEVATION—This is a kind of motion that leaves the floor.

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Write your movement words (action words or verbs) below and label them in a category.

Example: Jump-Elevation  
Walk-Locomotor



Name: \_\_\_\_\_

**Collaborative Group Work—How am I doing?**

How would you rate yourself in group work? Put a check by the number and circle it.

How would you rate your group in group work? Put a star by the number.

\_\_\_\_\_

I gave everyone a turn to talk and give ideas.  
I was a good reflective listener. Not only did I listen, but I asked, did you mean this?  
I was willing to participate in dance work, thinking work, writing work, and instrument work.  
I was organized, had all my materials, and respected the environment.  
I created a peaceful work environment for the rest of the group.  
I contributed ideas that were original and unique.  
I was positive and happy to participate in the project.

\_\_\_\_\_

I gave some people a turn to talk, especially my friends.  
I listened, but quickly enjoyed sharing my ideas often.  
I was willing to participate in some work, but not all of it.  
I had most of my materials, but kept forgetting some items.  
I created an environment that was excited, charged, and made it hard for others to work.  
I contributed ideas.  
I was pretty positive, but really enjoyed my own ideas the best.

\_\_\_\_\_

I did not give anyone a chance to talk.  
I was not listening at all and either liked my own voice only, or did not show any interest in the project whatsoever.  
I was not willing to participate in any of the work.  
I created a distracting work environment for others.  
I did not contribute any ideas.  
I had a very negative attitude, either verbally or nonverbally that the whole group could feel.

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### **Review of Kandinsky Art, Music, and Movement Unit**

#### **Kandinsky:**

- Born in Moscow 1866. Died in 1944.
- Trained as an economist and lawyer.
- Inspired and challenged by an Impressionist exhibit that featured Monet's *Haystacks at Giverny*.
- Began to study art at a late age, 30. Traveled to Bavaria (in Germany) to study drawing, anatomy, and sketching.
- Always interested in philosophy of the "spiritual" aspects of life and art. Wrote a collection of essays entitled, *Concerning the Spiritual in Art*.
- Explored ideas of what the subject matter in a painting is, and how "accidents" can produce different viewpoints in a work of art.
- Now considered one of the founders of abstract art.  
    "I applied streaks and blobs of colors onto the canvas with a palette knife and I made them sing with all the intensity I could..."
- Heavily influenced by music in his work. How music represents different patterns, shapes, and colors.
- Founded and participated in some controversial art movements: Blue Rider period, Bauhaus.
- Worked with Paul Klee.
- Spent the last portion of his life in Paris and influenced young artists like Miro.

#### **Movement Words:**

LOCOMOTOR—This is a movement that travels.

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#### **Positive and Negative Space:**

In art, positive space refers to the space that is drawn or painted. Negative space refers to the empty space around the drawings or paint.

In dance, positive space refers to the space taken up by the dancer. Negative space refers to the empty space around the dancer. Dancers can also explore the negative space of other dancers.

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**Single Focus and Multi-focus:**

In art, single focus implies that the eye goes to one point on the page or work. Multi-focus means the eye is going to many places on the page or work.

In dance, single focus can refer to the focus of the dancer in one place, or the focus of the viewer in one place. That can be one place on the dancer, or one place on the stage.

In dance, multi-focus can refer to the focus of the dancer in multiple places, or the focus of the viewer in multiple places. The multi-focus can be multiple places on stage, or multiple dancers.

**Why is it important to work collaboratively in music, dance, and drama? In other fields?**

**What comments can you give about a dance piece to help it improve? What is working? What is not?**

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### EVALUATION FOR KANDINSKY UNIT

#### True or False (1/2 point each)

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1. Kandinsky did not believe in abstraction and thought every subject in a painting should look exactly like the object. \_\_\_\_\_
2. Kandinsky was powerfully influenced by Monet's *Haystacks at Giverny*. \_\_\_\_\_
3. Kandinsky was a part of movements such as Blue Rider and Bauhaus and influenced artists like Paul Klee and Jean Miro. \_\_\_\_\_
4. Positive space in art refers to empty space. \_\_\_\_\_
5. Single focus in dance means that a dancer is looking many different places on stage. \_\_\_\_\_
6. A locomotor movement travels through space. \_\_\_\_\_

#### Multiple Choice (1/2 point each)

1. There are five ways to categorize movement words. Here are the categories:
  - a. Locomotor, nouns, gestures, looking, feeling
  - b. Nonlocomotor, jumping, paintings
  - c. Kandinsky, Monet, Klee, Miro
  - d. Locomotor, nonlocomotor, stillness, rotation, elevation

2. When a person is dancing through space in the room or on stage, they are dancing in:
  - a. Self space
  - b. General space
  - c. A book
  - d. A forest
  
3. Negative space in art refers to the \_\_\_\_\_ space on the page.
  - a. Empty
  - b. Wonderful
  - c. Colorful
  - d. Zigzag
  
4. Single focus or multi-focus in dance can be seen by the:
  - a. Animal and vegetable
  - b. Dancer and instruments
  - c. Dancer and the audience
  - d. Birds and the bees

**Collaborative Work (2 ½ points)**

1. Please give two reasons why it is important to work collaboratively when creating a dance project or choreography. Be specific and feel free to use examples from your own group work.

**What is working? What would you suggest? (2 ½ points)**

Take a little time to watch the dance video. What comments would you give this group? What do you like about the movement piece? What do you think needs more shaping? Please use as many movement words as you can to describe your suggestions.

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**Choreography—How am I doing?**

**Technical Mastery**

**A Thorough Piece Looks Like:**

- \_\_\_\_\_ I am presenting something that I have worked on.  
I am presenting something that is a performance, not a rehearsal.
- \_\_\_\_\_ My choreography challenges my skills as a creator and mover.  
It is hard for my body to do these movements, but not impossible.  
I have had to practice to complete this work.  
I feel interested and excited about my piece.
- \_\_\_\_\_ My choreography has a clear form.  
It has a clear beginning, middle, and end.  
It is interesting to the audience from beginning to end.

If asked to repeat the piece, I could.

**A Choreography that needs Reworking Looks Like:**

\_\_\_\_\_ My work does not look complete.

I present something that is not rehearsed, or has been rehearsed very little.  
It is clear that the work was done by other members of the group.

\_\_\_\_\_ My choreography does not challenges my skills as a creator and mover.

These are movements that anyone could do at anytime.  
I do not have to practice these movements at all.  
I feel like I will be happy when this performance is over.

\_\_\_\_\_ My choreography does not have a clear form.

It has no clear direction or sections.  
The audience is confused and has a hard time following the piece.  
If asked to repeat the piece, I could not.

**Presentation and Expression**

**A Thorough Piece Looks Like:**

\_\_\_\_\_ My choreography is presented with serious intent.

The audience can tell I am serious about my piece, and I care about the performance.  
I am focused when giving the performance.  
My performance has energy, passion, and is entertaining.

\_\_\_\_\_ My choreography contains elements of originality.

I worked hard to create something that inspired me.  
The audience might not have seen an element like that before.  
Someone listening or watching seemed inspired by a certain part of my piece.

\_\_\_\_\_ My choreography is organized and written down somewhere.

I used either graphic notation to represent my dance.  
The written record was typed or neatly hand written in cursive. It may contain pictures.  
The written record took time and is clearly a final draft.

**A Choreography that Needs Reworking Looks Like:**

\_\_\_\_\_ My choreography is not presented with serious intent.  
The audience can tell this is a joke to me and that I did not care about doing a complete job.  
I am distracted by friends when giving the performance.  
My performance starts and stops, it lacks energy, and does not connect with the audience.

\_\_\_\_\_ My choreography does not contain elements of originality.  
I threw some ideas together without much thought or interest.  
The audience is not engaged or interested.  
Someone listening or watching might enjoy politely, but does not get excited about parts of my work.

\_\_\_\_\_ My choreography is not organized or written down anywhere.  
I do not have any record of my thoughts or creations.  
The written record contained errors and was not presented thoughtfully.  
The written record was clearly a brainstorm completely very quickly.

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### **Final Art Piece—How am I doing?**

How would you rate your art piece?

\_\_\_\_\_ 3 I was thoughtful about this project and took time to complete the work.  
I took my inspiration from the works of Kandinsky.  
I played with the ideas of positive/negative space, or single focus/multi-focus.  
I am excited about my final work and the work shows this energy and intent.  
There is a difference between my earlier exploration and my final work.

\_\_\_\_\_ 2 I took a little time to complete this project, but not much.  
There is some inspiration from Kandinsky, but I really wanted to draw something else.  
I might have played with positive/negative space, or single focus/multi-focus, but it is a little unclear.  
I feel so so about my work. You can see it if you want to.

The energy seemed more excited in my first exploration than my final work.

\_\_\_\_\_ 1

I did not give this project any time or any thought whatsoever.

Kandinsky who? I was more interested in drawing what I wanted to.

What is positive/negative space? Single focus/multi-focus?

I could care less about my final work.

I wasn't interested in the first exploration or the last project at all.

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### Final Checklist/Interview

1. Visual Art Journal (5)\_\_\_\_\_ (completion)
2. Survey (5)\_\_\_\_\_ (completion)
3. Collaborative Rubric (average of points of self and group, max 3)\_\_\_\_\_
4. Labeling Movement Words (5)\_\_\_\_\_ (completion)
5. Collaborative Rubric (average of points of self and group, max 3)\_\_\_\_\_
6. Labeling Movement Words (5)\_\_\_\_\_ (completion)
7. Test Review (5)\_\_\_\_\_ (completion)
8. Evaluation (10)\_\_\_\_\_
9. Art Work—exploration and final project (5+5)\_\_\_\_\_ (completion)

10. Art Work Rubric (average of teacher and self score, max. 3)\_\_\_\_\_
11. Final Choreography (12 points max—scored by average of self and teacher)\_\_\_\_\_
12. Choreography Rubric for self (5)\_\_\_\_\_ (completion)
13. Complete Final Interview question (5)\_\_\_\_\_ (completion)

Total: 76 points

Question:

What was your favorite activity from this unit? What suggestions could you make to improve it?